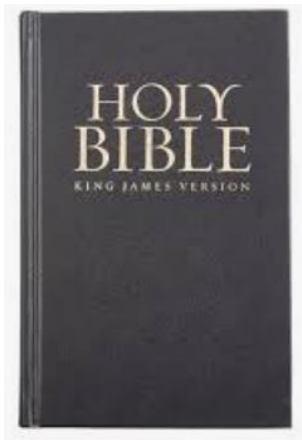


**Question:** Is Zeus Network's programming intentionally exposing satanic practices by achieving global access to their raunchy content?

**Written by: Cherell W Reid**

10:01 a.m. EST | Fri. April 11<sup>th</sup>, 2025

---



**VS**



There's a topic circulating around the groundbreaking production company known as Zeus Network, and it's taking quite the influence around internet's younger social media communities. After hearing the accusations in abundance from my daughter, I've decided to look into it. In recent years, Zeus's most intense show, *Baddies*, has trended its way into global recognition and acceptance after first spinning-off from Oxygen's own *Bad Girl's Club*, back in 2021. *Bad Girls Club* serves as a mother to the show *Baddies* by first introducing Natalie Nunn to the world in their fourth season back in 2009. Natalie Nunn, creator and showrunner of *Baddies ATL*, *Baddies South*, *Baddies East*, *Baddies West*, *Baddies Midwest*, *Baddies Caribbean*, *Baddies Africa*, and their newest edition *Baddies Gone Wild*, has capitalizing on every ounce of her success exceptionally unapologetically.

So much, in fact, that the *church* has decided to weigh in on the behavior being portrayed for millions to see. A collective of church members and began to take to their concerns of Natalie Nunn and her Baddie's behavior to social accusing Zeus Network of is advertising demonic practices (and rituals) by displaying storylines ended with girl fights.

Someone called the show 'WWE for Single Moms', and they couldn't seem more correct. I've viewed the show, and though I *can* agree with the altercation escalations, I know to never mimic the behavior I see in front of me. I take my entertainment at that, and it stays there.

To investigate this topic, I began with Hollywood's relationship to the church. I promptly wondered why they church community cared to judge the entertainment community. I then wondered if the church could verify any of their accusations against Zeus Network or were they just ...'bible thumping.' I became desperate to dig into the production company Bad Girls Club; Oxygen. This network was large for their 'True Crime Series' such as: *Snapped*, *Fatal Family Feud*, and *New York Homicide* - just to name a few. The First 48 is also an overtly popular-sort of-gruesome type of show, but I don't see the church exposing them for their sensitive content. Life has layers and we all find a sense of reality when we encounter them. There are television shows that may hit too close to home for us, but I'm not so sure my evidence supports their content as evil (thus far) because how can someone's story be evil? That feels judgmental coming from those that should shy from doing so.

Again, ‘*Baddies*’ aren’t outlining bodies to show on television like, *The First 48*. That sounds more ritualistic than anything I’ve ever seen on *Baddies*.

The next area I investigated began with a question. I asked, “What is your average everyday human-being is in search for when interested in finding something to watch on television?” I also wanted to know what the church community had to say about the consumption of television as they’re not supposed to swallow the visuals of sex, murder, or even drugs on any screen. Aristotle’s research on captivating storytelling techniques proves that the human mind is looking to be engrossed with a beginning, a middle, and an end. I found an online journaling company who calls themselves The Imaginative Conservative to begin my second stage of research. They’ve been journaling about the true, the good, and the beautiful since 2010 (their words, not mine). They are transparent in announcing that they lead with a strong Christian foot-forward within the views they offer to everyone. They began their proof of satanic infiltration being present on television forms by studying, *The Lord of The Rings* and the Palantiri. Since graduating from film school, I have access to plenty of scripts on the spot. I found the script in under 5 minutes and read it. As a fellow screen writer, I only saw a stunning script with a powerful corruption story to stand on, as well as the money for an impressive shooting budget. After reading the 173-page manuscript, I began to wonder what I was even looking for anymore.

New questions arose! What's a demonic movie script versus an 'angelic' movie script? Does it...matter? What's 'taking-it-too-far' when entertaining? I write horror scripts for my clients all the time, am I now considered 'satanic' for producing risqué material for not only payment, but for those who like it? I surely don't feel any more evil than normal. I thought it made me "creative," when testing my creation range. While I was in college earning my Bachelor of Science in Writing for Film and Television we covered character creation, plot development, inciting incidents, but never stumbled upon satanic ritualistic instructions. Here's what I've learned more than this topic, "If the God's (or God) fell down from the clouds and gathered at your local library to announce that the television program, *Baddies*, advertises a hidden satanic world, what would happen next? I'll tell you what, statistics show that views would in fact increase.

We live in a world where many people believe in only one way to live when there's a world that offers many ways to be. After drowning in these demonic rumors, I conducted a personal study. I interviewed random people that I would bump into while I was out. First, I'd ask if they belong to a church. When they said 'yes,' I'd ask a few other questions just to keep them talking awhile. Those who grew comfortable bantering with me would admit to having (or have had) a Zeus Network membership. They all admitted to having a subscription at some point or had someone residing in their homes that watches the material. I'd say I was shocked to learn how much money Zeus Network gets from the church community. All in all, the largest lesson learned was that groups of the opposite

cause should refrain from judging others; especially when it goes directly against your written instructional word.

In Hollywood, views sell, dramaturgical elements increases sales, and any demon I've ever encountered from a Hollywood came from stories of the church and murderous tragedies; not Baddies. "The term demon is derived from the Greek word daimōn, which means a 'supernatural being' or 'spirit.' Though it has commonly been associated with an evil or malevolent spirit, the term originally was known as: a spiritual being that influenced a person's character." according to <https://www.britannica.com>. It seems like the translation of the terms 'Demon and/or Demonic' have changed over the course of time and, depending on who you ask, means something entirely different. I've seen the 'Holy Spirit' attack at random during service and the church community seemed to love it.

To end this pointless investigation, I reported back to my child with a few words of advice. I told her, "Battles are 'chosen' when they can simply be ignored. Learn to love your peer's journey for what it is, not what it could be. That's how you find your people."

---

**-Cherell W. Reid**